

Invitation 6 September 2023

Hallen 4 Opening

Performance by Göksu Kunak

Friday 8 September 2023, 7pm

Wilhelm Hallen, Kopenhagener Str. 60-72, 13407 Berlin

HALLEN 4

PLEASE RSVP HERE

Wilhelm Hallen is pleased to announce **Hallen 4**, its fourth annual art event in Berlin's borough of Reinickendorf spanning two weekends this September. After three successful editions **Hallen 4**, a partner of Berlin Art Week, expands to include performances, art talks, curated exhibitions, alongside 19 contemporary art galleries.

Hallen 4 will be inaugurated by a live exhibition entitled **HUNGRY** by **Göksu Kunak**, who together with Nomi Sladko, Bilgesu Akyürek (pole), Tischa The Tigress (bodybuilding-burlesque), and Markus Hausmann (bodybuilder) will perform a once-off sequence on the opening evening celebrating **Hallen 4** and the launch of a limited edition poster book by **King Kong Studio**.

HIGHLIGHTS

Performances

Göksu Kunak - HUNGRY

Inspired by the performance of Arnold Schwarzenegger in the so-called live exhibition **Articulate Muscle The Body As Art** at Whitney Museum in 1976, **HUNGRY** is a contemplation on body and its form; body as a kinetic sculpture. The live exhibition will focus on the notion of reshaping the body, artificiality of this act, yet the fascination around. Going back to the vigorous works of second wave feminists such as Valie Export, Carolee Schneeman, the live exhibition sees the posture as an archive, delves into the cliches of gender and searches ways of transgressing it. **HUNGRY** is a hyper assemblage, an archive of body postures; a TV spectacle, a compilation of various IG stories and a freak show. The live exhibition consists of a four-channel video installation with a mini red crane and curtain; a scissor lift, a pole performance, a body building performance, a bodybuilding-burlesque performance and actions around.

Nik Nowak

In **The Sounds of the Multitude**, Nik Nowak has transformed an overseas shipping container into a seemingly monolithic, movable sound sculpture of industrial dimensions which creates a site for discourse and musical intervention. In his multimedia work, the artist concentrates on the affective dimensions and potentials of sound and space so as to redefine the boundaries of form between installations, sculptures and paintings. The programme also contains suggestions and compositions uploaded on the associated website and uses the Multitude as an amplifier and instrument whose extraordinary sound experience affects the whole body. Nik Nowak (*1981 in Mainz) lives and works in Berlin.

Collections

HK-Art Collection / Zeit Verzögert - Time Shifted

The exhibition features works by artists of Armenian descent from the HK-Art Collection, a private collection that focuses on the visual arts of Armenia. The works, dating from the 1970s to the 2010s, convey the search for cultural identity of a country that only gained independence as a former Soviet republic in 1991 and whose population has been scattered across many countries since the Armenian genocide in the early 20th century. The exhibition writes a chapter in the diverse, parallel histories of art, which set their perspectives in a time-shifted manner, outside the European, Western-oriented view.

Art Collection Telekom / Agnieszka Polska

Premiering after its 2021 presentation at the Museum of Modern Art in Warsaw, Art Collection Telekom presents **The Thousand-Year Plan**, an immersive 2-channel film and sound installation by Polish artist Agnieszka Polska, winner of the 2017 National Gallery Award in Berlin. Set in the 1950s, the film uses the example of electrification in Poland to address technological megastructures in which humans no longer live alongside technology, but within a spherical, planetary technological organism.

Art'Us Collectors' Collective / WHERE ARE WE NOW – oder die Suche nach dem Danach

Art'Us Collectors' Collective presents its annual exhibition on a socially relevant theme at **Hallen 4**. The group exhibition entitled **WHERE ARE WE NOW - oder die Suche nach dem Danach** presents a selection of more than 30 artistic positions and forms the second part of a three-part cycle conceived by curator Harald F. Theiss. Art'Us Collectors' Collective unites four dedicated private collections of contemporary art, which pursue the goal of making their collections accessible to curators and presenting them to a broad public through exhibitions. Alexandra Hackelsberger, Florian Peters-Messer, Mathias Ricker and Gudrun Ruetz are committed to sharing art and in this way supporting exhibitions and artists that arise from the bond between the four collections in Berlin, Düsseldorf, Munich and Stuttgart.

Curated Exhibitions

Large-Scale Works

Curated by the 19 participating galleries, two large halls will present over 20 large-scale works including a 7-metre long inflatable walk-in installation by **Jenkin van Zyl** (HUA International), an iconic LED-sculpture by **John Armleder** (Mehdi Chouakri) and large sculptures by **Alice Aycock**, **Richard Deacon** (both Galerie Thomas Schulte) and **Ugo Rondinone** (Esther Schipper), among others. Two curtain installations by **Lúcia Koch** (Carlier Gebauer) and a 12-piece work by **Annabel Daou** (Galerie Tanja Wagner) will also be on view. **Anne Duk Hee Jordan** (Alexander Levy) presents a 13-metre long immersive inflatable installation, giving the viewer a fascinating insight into the world of worms and **Melike Kara** (Jan Kaps) will install 4 large-scale free-standing canvases. In the adjoining **Matchstick Hall**, a selection of 15 galleries will show works for sale in an art-fair style setting, including presentations by **Captain Petzel**, **ChertLüdde**, **Ebensperger**, **Efremidis**, **Jan Kaps**, **Klemm's**, **PSM**, **Galerie Max Mayer**, **Meyer Riegger**, **Sies+Höke**, **NOME**, and **Soy Capitan**.

Claire Koron Elat & Shelly Reich (angels.sc3) / No Angels

No Angels curated by Claire Koron Elat and Shelly Reich is a continuation of their collective curatorial practice **angels.sc3**, which was founded in June 2022. All exhibitions by **angels.sc3** are concerned with the intersection of art and fashion as well as the relationship between

archives, bodies, and garments, going beyond the superficiality of trend cycles and challenging the fleeting nature of fashion as a mere fad. **No Angels** is an encounter between the realms of art and fashion, dissolving the boundaries between the realms within the exhibition space while still acknowledging every field as an autonomous entity. The project aims to foster an authentic and genuine conversation between the different sectors and counteracts the idea of one field being more valuable. It displays and contextualizes different aesthetic and theoretical notions to reflect on intellectual and commercial developments and to create a future-oriented perspective of a more than ever hybrid world. **No Angels** includes works by **Anna Uddenberg, Kandis Williams, Martin Margiela, Meriem Bennani, Santiago Sierra, Karl Holmqvist, Anna-Sophie Berger, Ana Viktoria Dzinic, Miles Greenberg, Shuang Li, Moreno Schweikle, and Nana Wolke.**

Museums

Berlinische Galerie

For its first guest appearance at **Hallen 4** at the Wilhelm Hallen, the Berlinische Galerie has brought along an excerpt from its video programme. These three works by **Simon(e) Jaikiriuma Paetau** are currently also showing at the museum. Paetau (*1986) is a German-Colombian artist whose practice shifts between film, performance, and media art. Their work focuses on the intersection of decolonial themes and queer cultures.

Participants

museum Berlinische Galerie | **collection** Art Collection Telekom | Art'Us Collectors' Collective | HK Collection | **exhibition** Claire Koron Elat & Shelly Reich (angels.sc3) | **talks** ArtReview | **performance** Göksu Kunak | Nik Nowak | **gallery** Capitain Petzel | carlier gebauer | ChertLüdde | Mehdi Chouakri | Ebensperger | Efremitis | Hua International | Jan Kaps | Klemm's | alexander levy | PSM | Galerie Max Mayer | Meyer Riegger | NOME | Esther Schipper | Sies + Höke | Soy Capitán | Galerie Thomas Schulte | Tanja Wagner | **poster book** King Kong Studio

Entrance: 10 / 7 Euro

About **Hallen**

Hallen 4 is the fourth instalment of the autumn art event hosted at **Wilhelm Hallen** in Reinickendorf since 2020. It originated when a small group of Berlin gallerists approached entrepreneur and art collector Philipp Solf and Omer Arbel (**Bocci**) in the summer of that same year to join forces and to host them for an exhibition at **Wilhem Hallen**. Within a month they put together the first edition of what is now an annual art event. The first and second editions comprised of a group of commercial galleries showing large-scale art works in the mostly unrenovated spaces at **Wilhelm Hallen**. The third instalment, subtitled **Reinickendorf Rules**, expanded and welcomed 15 galleries and other partners in a more festival-style setting celebrating contemporary art.

About **Wilhelm Hallen**

The former Winkelhof iron foundry, now **Wilhelm Hallen**, consists of a listed ensemble of various halls, loft spaces and offices in a beautiful red brick architecture with a total floor space of over 20,000 square meters. Designed between 1898 and 1918 by the Pankow mason Christian Friedrich Malingriaux and built 1902 by the architect Hermann Streubel, the factory halls actually underwent only a few changes - in the 1950s, a few fixtures were added as well as the addition of a gatehouse. Since the foundry's closure in 2014, the existing structure of the ensemble has remained untouched.

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